

OH CANADA! F(EH)STIVAL

READING SERIES – Wednesday March 21st, 2018

PEAU

Written by Marie-Claire Marcotte, translated by Rebecca Davey
Directed by Cory Haas. Performed by Nina Bowers, Alexandre Gauthier, Justin Lenderking & Cathy Wilmot

Marie-Claire Marcotte – Playwright

Marie-Claire Marcotte works in English and French as a published and award-winning playwright, actor and translator. As the 2018 recipient of the Francophone Association of Canadian Theatre's Writing Award (FATFC), she is currently completing her newest play "Flush" at the Centre for Dramatic Writing in Wallonie-Bruxelles. She is also creating and producing Season 2 of her digitally acclaimed series "Running With Violet" with her production company She Said Films. SSF was also featured at the Cannes Film Festival for their short films Wet Blanket and She Sings For Me. She is a graduate of the International School of Comic Acting (Italy) and of the George Brown Theatre School (Toronto).

Rebecca Davey – Translation

Rebecca Davey is a filmmaker, writer and producer. She has written and produced several award-winning short films with her company She Said Films, as well as the lauded web series Running With Violet, now in its second season. She is currently working on a book of essays and completing her MFA in Creative Writing at the University of British Columbia. She lives in Toronto with her husband and daughters.

Cory Haas – Director

Cory Haas is an director, actor and artistic director of Stages Theatre Co. He is a graduate of Capilano University and a current MFA candidate in Actor Training and Coaching at the Royal Central School of Speech and Drama in London, U.K. He also coaches and facilitates workshops on a range of approaches in Canada and the UK. Directing credits include: Little One, Awkward Conversations with Animals I've F*cked, Seminar, and 21 Chump Street (Stages Theatre Co.); BALLS! (rEvolver Festival); Naked Love (Fringe Festival). Associate and assistant directing credits include: Fewer Emergencies and In the Republic of Happiness (Rose Bruford); One Man, Two Guvnors and A Christmas Story: The Musical (Arts Club); À Toi, Pour Toujours, Ta Marie-Lou (Seizième); Legally Blonde (TUTS); My Fair Lady (RCMT).
www.coryhaas.ca

Nina Bowers – Catherine/Young Catherine

Nina Bowers is recent graduate of BA Acting Collaborative and Devised theatre course at the Royal Central School of Speech and Drama. Most recently she performed in Twilight: Los Angeles, 1992 at The Gate Theatre written by Anna Deavere Smith and directed by Ola Ince in which she played 19 characters. She has toured with the Complicite in TOMORROW I'LL BE TWENTY, directed by Catherine Alexander. She is one half of the theatrical duo TWO MUCH COMPANY.

Alexandre Gauthier – Paul/Buck

Alexandre Gauthier is a French-Canadian actor and teacher who recently graduated from The Royal Central School of Speech and Drama MA Acting – Classical programme. He performed in more than 25 projects in the Ottawa-Gatineau region and he just moved back to London to pursue his acting career.

Justin Lenderking – George the Giraffe

Justin is an actor, teacher and director currently pursuing an MFA in Actor Training and Coaching at the Royal Central School of Speech and Drama.

Cathy Wilmot – Francine/Mitch

Cathy Wilmot is an interdisciplinary theatre artist and educator. She has been working professionally for twenty years in Canada and has won multiple awards for her work in the Arts. Favorite performance credits include Rosie in Mamma Mia, Pennywise in Urinetown, Paulette in Legally Blonde, and Mrs. Lovett in Sweeney Todd.

She also has performed in The Fringe Festival, The Revolver, and the International PuSh Festival. Cathy holds an MFA from the Boston Conservatory. www.cathywilmot.com

OH MY IRMA

Written and performed by Haley McGee

'Oh My Irma is Haley McGee's self-penned, multi award winning and internationally acclaimed solo piece. Originally presented in Toronto, at Theatre Passe Muraille in 2011, the show has gone on to tour extensively and has been performed in French and German.

Haley McGee has agreed to re-visit her piece for the Oh Canada! F(eh)stival! It is the story of an odd young woman who finds herself before an audience. Her knees are bruised and there's blood on her hands. She set out to solve a crime and ended up committing one of her own. Awkward, frail, beautiful, powerhouse, this macabre comedy is her defence!

★★★★ "Defiantly distinctive... an utterly singular character" - The Scotsman

"Light and dark all at once; jagged, vivid – impossible to listen to comfortably, impossible to look away from – like a series of car crashes watched in a thunderstorm." - Andrew Haydon, Postcards from the Gods

★★★★ "a disturbingly powerful production by a hugely talented writer and performer" - The Skinny

★★★★ "You'll be left hanging on her every word, movement and facial expression" - Three Weeks, UK

★★★★★ "Outstanding... story-telling at its best..." - Fringe Review Amsterdam

Haley McGee - Writer/Performer

Haley is an actor, writer, voiceover artist and theatre-maker. Her solos, OH MY IRMA, I'm Doing This for You & Kitchener +Waterloo have toured extensively internationally, winning awards and critical acclaim, with stops in the UK, USA, Netherlands, Canada, Japan, Finland, Germany, Poland, Bulgaria and Mongolia.

Some favourite acting credits include The Hours -Radio Drama (BBC4), Made Visible (Yard Theatre, London UK) and Helen Lawrence (Brooklyn Academy of Music, Edinburgh Intl Festival, Munich Kammerspiel, Canadian Stage).

As a playwright she co-created The Public Servant (GCTC/MagNorth/Common Boots), wrote Weather the Weather (Theatre Columbus) and has developed projects at the Battersea Arts Centre, Banff Centre and Stratford Festival. Translations of OH MY IRMA have been professionally produced in German and French.

She holds a BFA in acting from Ryerson Theatre School and was a member of The Second City Conservatory.

Haley is currently developing The Ex-Boyfriend Yard Sale, an autobiographical show that asks how we can turn sentimental value into cold hard cash. www.haleymcgee.ca

Welcome to the Oh Canada! F(eh)stival and its reading series!

The purpose of this series was to present the poetic, magical, zany and imaginary worlds that I connect with when reading plays. Tonight, we have two plays, one from the Francophone and the other from the Anglophone side of Canada, yet they are connected by the worlds in which they will transport you to tonight.

We hope you enjoy the work of the artists you see tonight! Don't hesitate to come find one of the Stages Theatre Co. members to know more about our work and most importantly, please join us for the many other events we have on this week.

*Sunday 25th @ 7PM - **Rescheduled** Scratch Night*

Saturday 24th @2PM - Rehearsed reading EXTREMOPHILES by Georgina Beaty

Saturday 24th @4:30PM - Rehearsed reading SEE YOU SEE by Guillaume Corbeil

Thursday 22nd - Saturday 24th @ 7PM - LITTLE ONE by Hannah Moscovitch

We would like to thank the CANADA-UK foundation and their support, without which this event would not be possible tonight.

**Cory Haas
Artistic Director
Stages Theatre Co.**

